

# BOOK REPORT: FICTION



As part of your book report, you will read a novel of your choice and complete a number of activities that will help you practice literary analysis, learn new vocabulary and show your creativity!

The final product must be in essay format. That is, it must include an introduction, body and conclusion, all of which smoothly incorporate the requirements into the report. **IMPORTANT:** you must support your ideas with *at least three direct quotations* taken from the book. The report must also include:

**Cover:** The front cover should include the novel's title, author, and some sort of graphic—whether hand-drawn or computer-generated—that depicts an important theme or event from the book.

**Glossary:** Include a 10-word glossary of unfamiliar words from the book and a brief definition for each. Each word should have a visual representation of the definition as well, whether hand-drawn or computer generated.

**Book Review and Analysis:** Your book review/analysis must be 2-3 typed pages, following MLA guidelines (12-point Times New Roman font, double-spaced). The analysis must be in an essay format and include the following:

**A Thoughtful Title**—not just the name of the book or “Book Report,” but something that conveys an important theme or idea about your book, e.g., “Looks Can Be Deceiving.”

**Introduction**—basic information about the book and what your report will be about, including:

- Title (italicized)/Author
- Year published
- Setting and any historical context worth noting (if applicable)
- Main conflict of story

**Body**—The body should include an explanation of what the book is about as well as your opinion about the book, including:

- Protagonist, antagonist and descriptions of each
- General overview /plot summary—don't try to summarize every chapter; choose the most important events. Support with textual evidence from the book.
- Important themes or conclusions
- Analysis and Evaluation—your analysis or critique of the book, making sure to answer the following questions and support **with at least three direct quotations from the book:**
  - What are the strengths and weaknesses of the book
  - Is the writing effective, powerful, difficult, beautiful? Examples?
  - What is your overall response to the book? Did you find it interesting, moving, dull? Why?

**Conclusion**—a summary pulling all your thoughts together. What impression did the book leave with you or what do you want to emphasize most for other potential readers of the book? Would you recommend this book to others? Why or why not?